

A HIGHLAND RHAPSODY

Jan Van der Roost

Piccolo

Ardnamurchan

Recording on / Opname op / Enregistrement sur / Aufnahme auf:
CD / Cassette THE WIND MUSIC OF JAN VAN DER ROOST Vol. 1

Comodo

A

20

3

mf

B

7

f

1.

C ($\text{♩} = 100 - 104$)

2.

14

2nd time only

1. OBL

mf

2.

3

(*mf*)

D

E 11 *mf*

F (♩. = 60) *pp* *mf* *f*

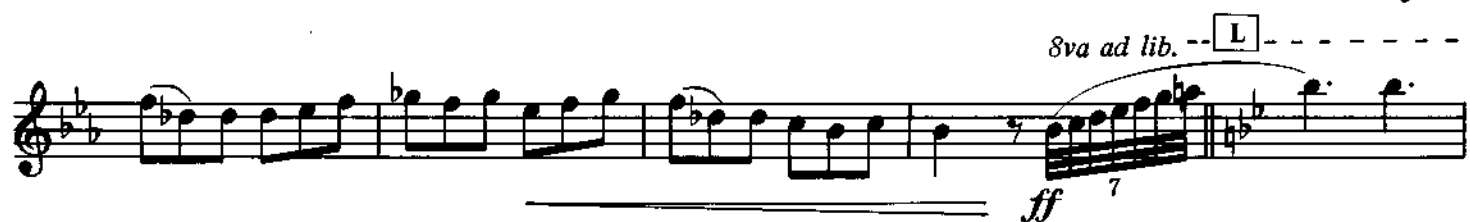
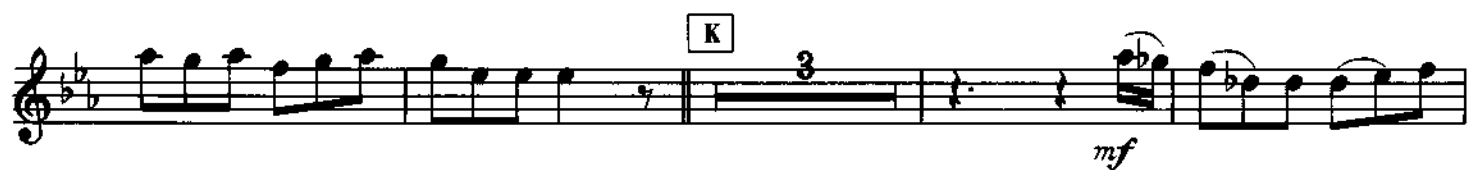
G Allegro moderato *poco rit.* *mp*

mf

H 15 *f*

Sva ad lib. **I**

This musical score is written for a single melodic line in G major (one sharp). It consists of 15 measures. The first measure is marked with a box 'E' and the number '11'. The second measure is marked with a box 'F' and '(♩. = 60)'. The third measure is marked with a box 'G' and 'Allegro moderato'. The fourth measure is marked with a box 'H' and the number '15'. The fifth measure is marked with a box 'I' and 'Sva ad lib.'. The score includes various dynamics: *mf* (measures 1, 2, 7, 8), *pp* (measure 3), *f* (measure 5), *poco rit.* (measure 6), *mp* (measure 6), and *f* (measure 15). The score also includes various articulation marks, such as slurs, accents, and staccato marks. The key signature has one sharp (F#).



Comodo

mf

142

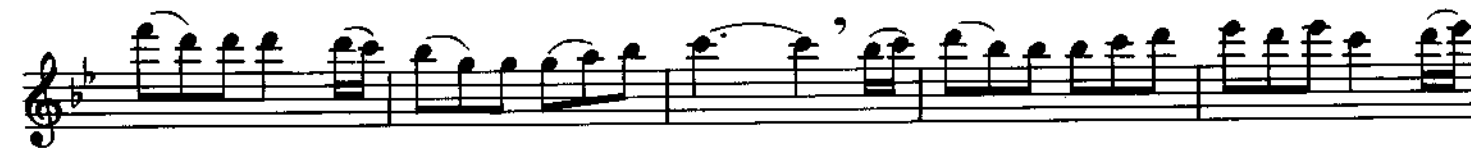
(1: 2nd time 8va)

1. 8va

D

my

4



8va ad lib. - [I] - - -
a2
f
7
H 15

f
7
J

a2
p
X

(tr) - - - - -

K 7 1. mf

+2. mf

8va ad lib. - [L] - - -
ff
7

8va - - - - -
ff
3

(8va) - - - - -
M f

Più mosso
poco rit. ff

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Comodo

1. *mf*

(à déf. Alto Oboe)

2. *mf*

1. *mf*

2. (OBL.)

B *f*

1. 2. C (♩ = 100 - 104)

2nd time only

1. OBL. 1. 2. +2. *mf* *mf*

(a2) **D**

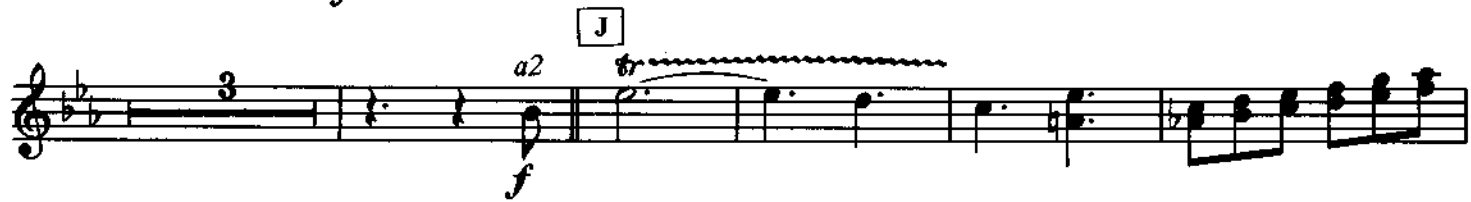
E 1. 1. *mf*

+2. *p*

14 **F** (♩ = 60) 1. *mp*

+2. *f*

G Allegro moderato *poco rit.* 17 a2 *mf*



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Comodo

mp ————— *mf*

A

B

f *a2* (2nd time only)

1.

2.

C (♩ = 100 - 104)

14

7

1.

2.

D

mf

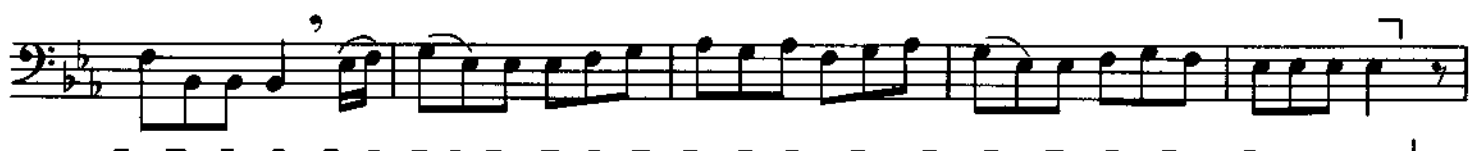
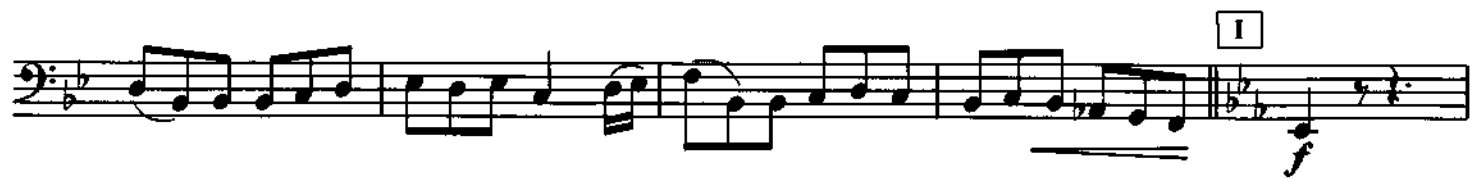
f

E

mf

8





A HIGHLAND RHAPSODY

Jan Van der Roost

Bb Clarinet 1

Ardnamurchan

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Comodo

mf

A

mf

f

B

+8 bassa - - - - -

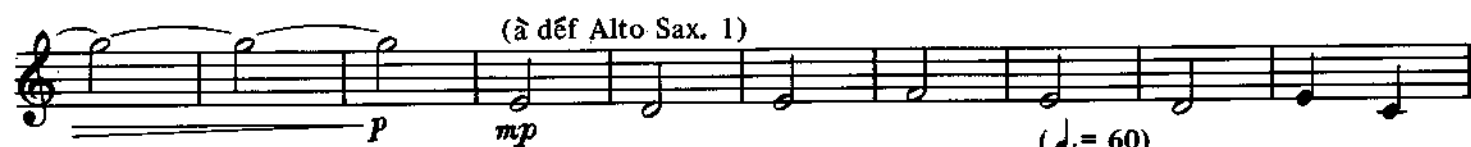
1. 2. C (♩ = 100 - 104)

14

1. 2. D

mf

f



This page of musical notation contains 12 staves of music, likely for a piano. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *poco rit.* (poco ritardando) and *Più mosso* (faster). Specific sections are marked with letters in boxes: I, J, K, L, and M. Articulations like *tr.* (trills) and *+8va* (octave up) are present. Fingerings are indicated by numbers 1-5. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests. Markings: **I**, *f*, *tr.*, *+8va*.

Staff 4: Musical notation with notes and rests. Markings: *tr.*, *mf*.

Staff 5: Musical notation with notes and rests. Markings: **J**, *f*, *tr.*.

Staff 6: Musical notation with notes and rests. Markings: *mf*.

Staff 7: Musical notation with notes and rests. Markings: **K**.

Staff 8: Musical notation with notes and rests. Markings: *mf*, **L**.

Staff 9: Musical notation with notes and rests. Markings: *ff*, *tr.*.

Staff 10: Musical notation with notes and rests. Markings: *ff*.

Staff 11: Musical notation with notes and rests. Markings: *f*, **M**.

Staff 12: Musical notation with notes and rests. Markings: *poco rit.*, *ff*, *Più mosso*.

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Ardnamurchan

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Comodo

10

mf

A 3

mf

B *f*

1.

2.

C (♩ = 100 - 104) 14 7 1.

2.

D 8

mf

f

E

mf *p*

(à déf Alto Sax. 2)

mp

(OBL) **F** (♩ = 60)

pp *p*

f

G Allegro moderato

f *poco rit.*

17

mf

f

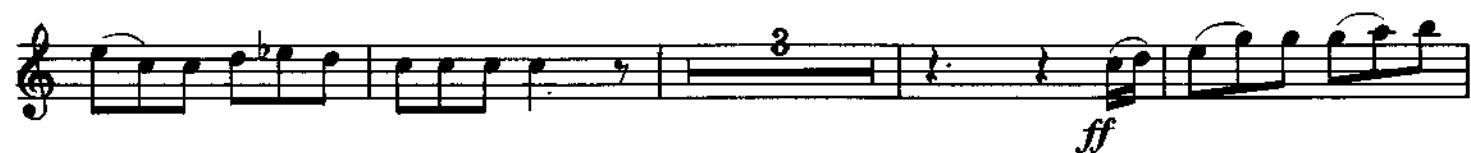
f

H

f

f

f



Bb Clarinet 3

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Ardnamurchan

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Comodo 10

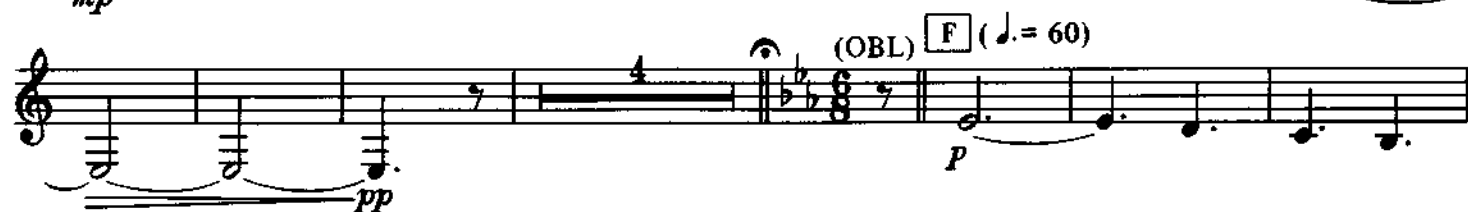
mf

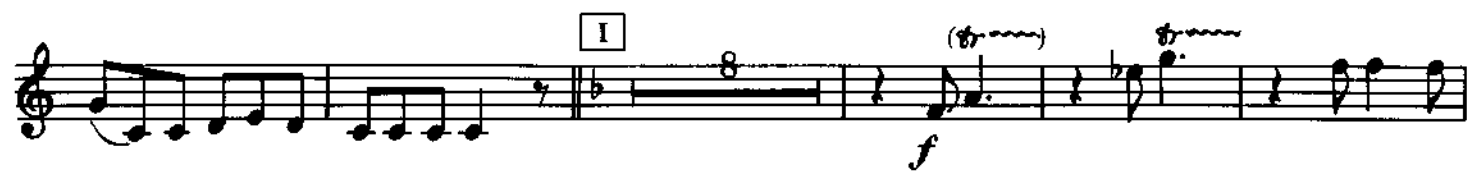
A 3 *mf*

B *f*

1. 2. **C** (♩ = 100 - 104) 14 7 1. 2. 8 **D** *mf*

f





A HIGHLAND RHAPSODY

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Bb Bass Clarinet

Ardnamurchan

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Comodo

mp — mf

A

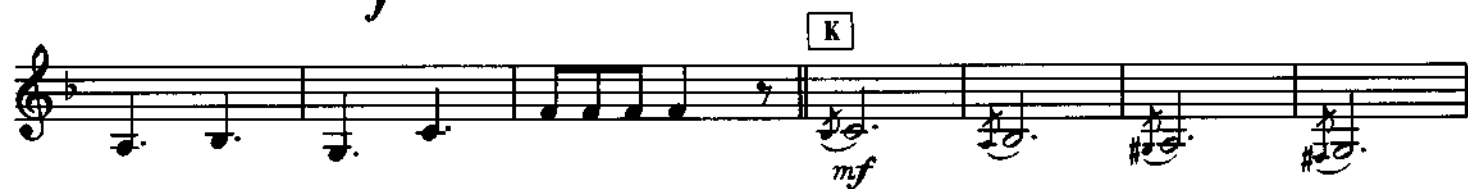
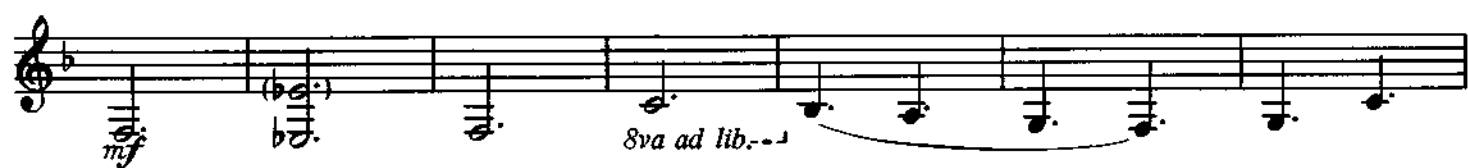
B

1. 2.

C (♩ = 100 - 104)

14 7 1. 2. 9





A HIGHLAND RHAPSODY

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Ardnamurchan

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Comodo

A

20

4

mf

B

7

f

1.

2.

C (♩ = 100 - 104)

14

2nd time only (à déf Alto Oboe)

(à déf Alto Oboe)

1.

mf

2.

D

7

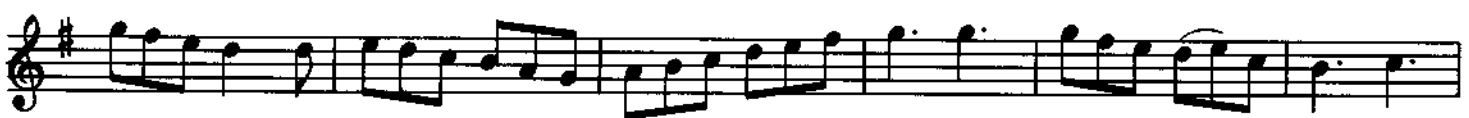
mf

f

E

mf





A HIGHLAND RHAPSODY

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Ardnamurchan

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Comodo

A

20

4

mf

B

f

1.

C

(♩ = 100 - 104)

2.

14

1.

2.

D

8

mf

f

E

mf



I

8

f

mf

J

f

mf

K

mf

L

ff

M

f

ff

poco rit.

Più mosso

Bb Tenor Saxophone P.R.

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Ardnamurchan

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Comodo

A

20 4

mf

B 2nd time only

8

f

1. 2.

C (♩ = 100 - 104)

14 7 1.

D

2. 8

mf

f

E

12

p

pp

4

F (♩ = 60)

p

f

poco rit.

G Allegro moderato

mp

mf

H

I

7



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Comodo

18

A

mf

mf — *f*

B

1. 2.

C (♩ = 100 - 104)

14 7 9

D

mf

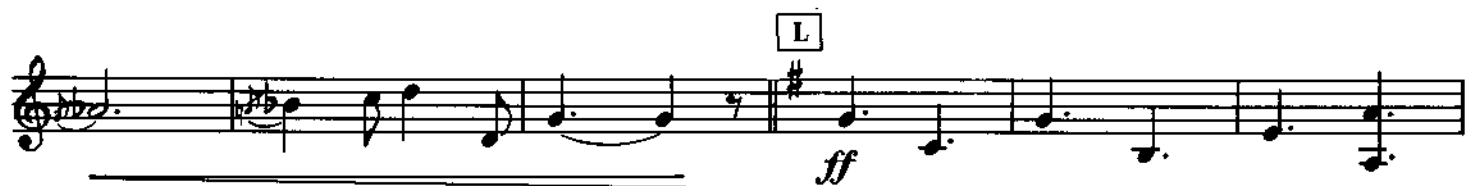
f

E

mf

8





Bb Trumpet/Cornet 1

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Ardnamurchan

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Comodo *con sordino*

mf

A

B 6 (C.S.) **1.** **2.** **C** (♩ = 100 - 104) *open* 14

mf

1. **2.** **D** 7 *open* *f*

E 4

con sord.

mf *p* *mp*

F (♩ = 60) open *pp* *mf* — *f*

G Allegro moderato *poco rit.* *con sord.* *mf*

H 15 open **I** *f*

con sord. *f*

open **J** *f*

K 7 *con sord.* *mf*

open **L** *ff*

M 4 *f* *poco rit.* *ff* Più mosso

A HIGHLAND RHAPSODY

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Ardnamurchan

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Comodo 10 *con sordino* *mf*

A 3

mf

B 6 (C.S.) 1. 2. *mf*

C (♩ = 100 - 104) open 14 7 1. 2. 9

D 7 open *f*

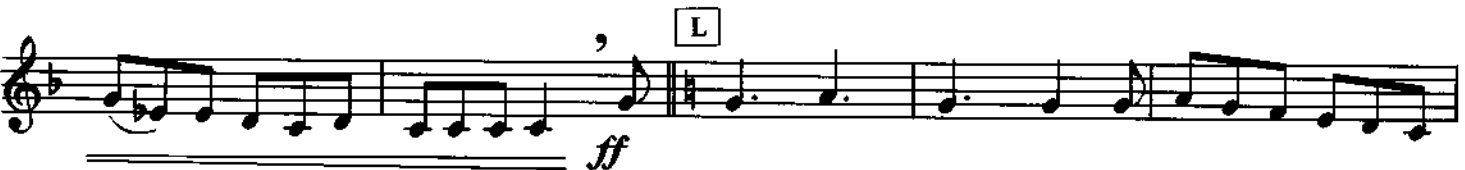
E 4 *con sord.* *mf*

14

P

F (♩ = 60) 7 open (b) *mf* *f* *poco rit.*

G Allegro moderato



Bb Trumpet/Cornet 3

A HIGHLAND RHAPSODY

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Ardnamurchan

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Comodo 10 *con sordino*
mf

A 3

mf

B (C.S.) 1. 2. 6 *mf*

C (♩ = 100 - 104) (b) open 14 7 1. 2. 9

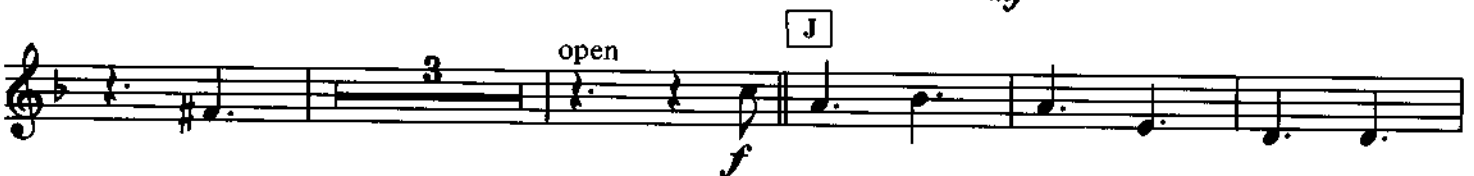
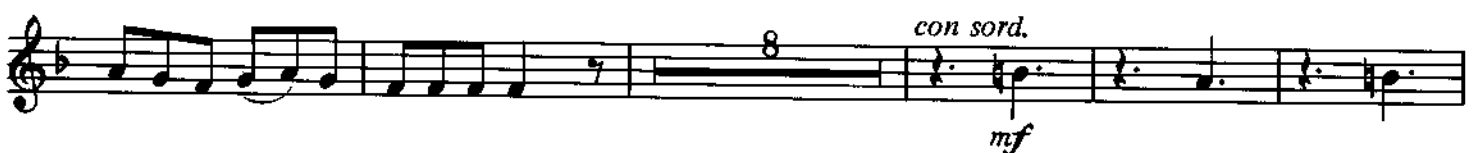
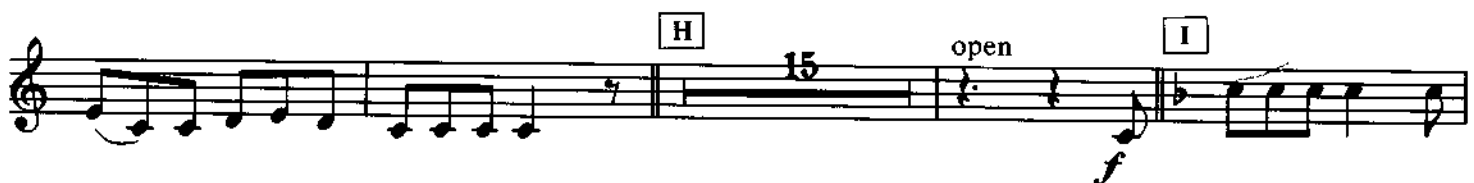
D 7 open *f*

E 4 *con sord.* *mf*

14 *p*

F (♩ = 60) 7 open (b) *mf* *f* *poco rit.*

G Allegro moderato



A HIGHLAND RHAPSODY

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F Horn 1

Ardnamurchan

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Comodo

A

20

4

mf

B

7

mf

quasi f

1.

2.

C (♩ = 100 - 104)

14

7

1.

2.

9

D

mf

f

E

mf

F (♩ = 60)

14

4

p

p

f

poco rit.

G Allegro moderato

18

mf



A HIGHLAND RHAPSODY

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Ardnamurchan

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Comodo

20

A

4

mf

7

B

mf

quasi f

1.

2.

C (♩ = 100 - 104)

14

7

1.

2.

9

D

mf

f

E

mf

F (♩ = 60)

14

4

p

p

p

f

poco rit.

G Allegro moderato

18

mf

Sheet music for a single melodic line in G major, consisting of 11 staves. The music features various dynamics, articulations, and performance instructions.

Staff 1: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.

Staff 2: Continuation of the melodic line, ending with a half note G4. A box labeled **H** is above the final measure.

Staff 3: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A box labeled **I** is above the final measure. Dynamics: *mf* at the beginning, *f* at the end.

Staff 4: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.

Staff 5: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.

Staff 6: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A box labeled **J** is above the final measure. Dynamics: *mf* at the beginning, *f* at the end.

Staff 7: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.

Staff 8: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A box labeled **K** is above the first measure. Dynamics: *mf*. Performance instruction: *con sord.* (with mutes).

Staff 9: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A box labeled **L** is above the first measure. Dynamics: *ff*.

Staff 10: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Dynamics: *f*.

Staff 11: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A box labeled **M** is above the final measure. Dynamics: *ff* at the beginning, *mf* at the end.

Staff 12: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Dynamics: *f*. Performance instruction: *poco rit.* (a little slower). **Più mosso** (Faster). Dynamics: *ff*.

Trombone 1

A HIGHLAND RHAPSODY

Jan Van der Roost

Ardnamurchan

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*Comodo
con sordino*

mp — *mf*

A

open

mf

B

quasi f

C (♩ = 100 - 104)

D

mf

f

E

mf

F (♩ = 60)

p

p — *f* *poco rit.*

G Allegro moderato

con sordino

mp

H

open

mf

I

(b)

f

con sord.

mf

J

open

f

K

con sord.

mf

L

open

ff

M

(à déf. Hrn. II)

mf

Più mosso

OBL

mf

f

poco rit.

ff

A HIGHLAND RHAPSODY

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Comodo
con sordino

mp — *mf*

A

open

B

quasi f

C (♩ = 100 - 104)

D

mf

E

f

F (♩ = 60)

p

poco rit.

G Allegro moderato

17 *mf*

H (*mf*)

I *f*

8 *con sord.* *mf*

open **J** *f*

K 8 *con sord.* *mf*

open **L** *ff*

f

M 2

mf *f* *poco rit.* *ff* *Più mosso*

A HIGHLAND RHAPSODY

tromb 3

Trombone

9

Tbn.

17

A

25

open

B

39

1.

2.

C

47

1.

2.

D

82

90

E

98

106

F lent

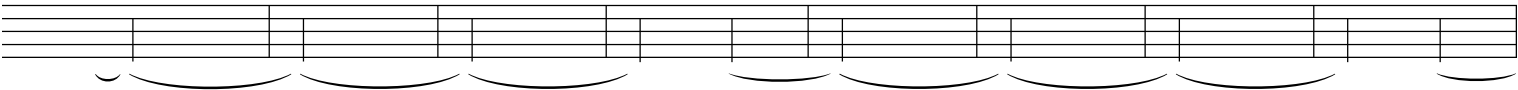
131

G Allegro moderato

poco rit

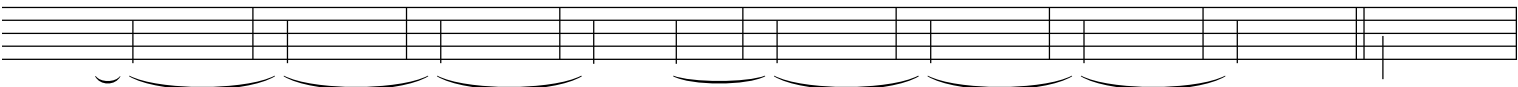
155

Tbn.



163

Tbn.



172

Tbn.



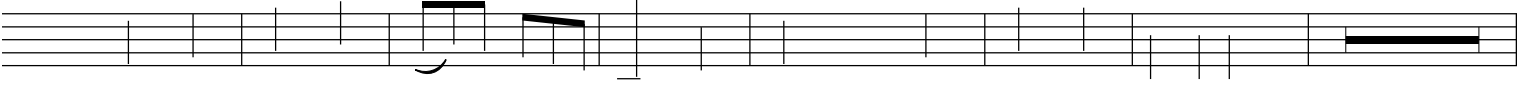
180

Tbn.



188

Tbn.



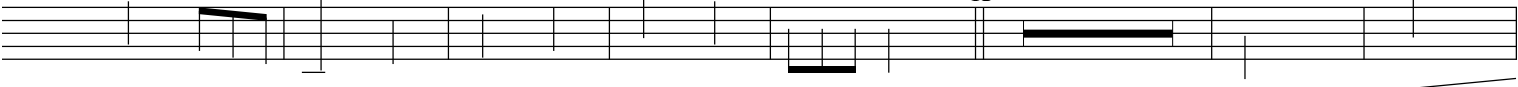
203 con sord.

Tbn.



214

Tbn.



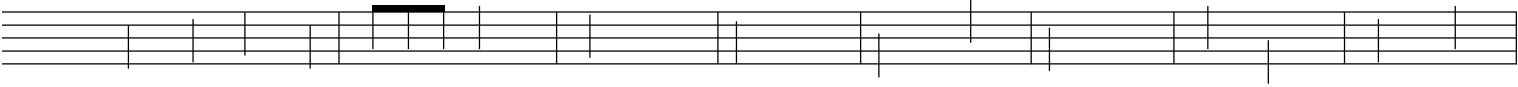
233

Tbn.



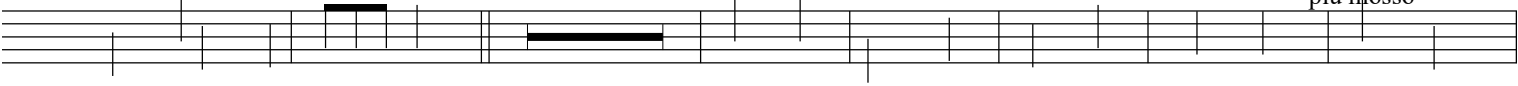
241

Tbn.



249

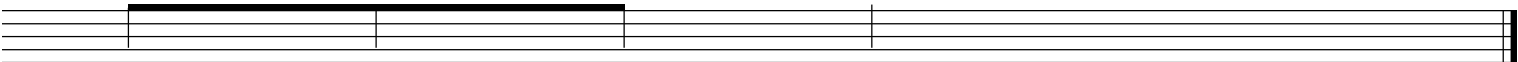
Tbn.



piu mosso

258

Tbn.



poco rit

Bb Baritone 1, 2

A HIGHLAND RHAPSODY

Jan Van der Roost

Ardnamurchan

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Comodo

A

mf

B 2nd time only *a2* *f*

1. 2.

C (♩ = 100 - 104) 14 7 1. 2. 9 *mf*

D

f

mf

E (à déf. Trombone 2, 3)

F (♩ = 60) OBL. 1. *p* *tutti* *f* *poco rit.*

G Allegro moderato 17 *mf*

9

H

f

I

f

mf

f

J

K

12

mf

L

ff

f

M

ff

mf

Più mosso

f

poco rit. ff

A HIGHLAND RHAPSODY

Jan Van der Roost

Bb Bass

Ardnamurchan

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Comodo $\text{♩} = 60$

18

mf

A

B

quasi f

1. 2.

C $\text{♩} = 100 - 104$

14 7 9

D

mf

E

mf

8

p

2 Soli

F $\text{♩} = 60$

pp

1 Solo

Tutti

G

p

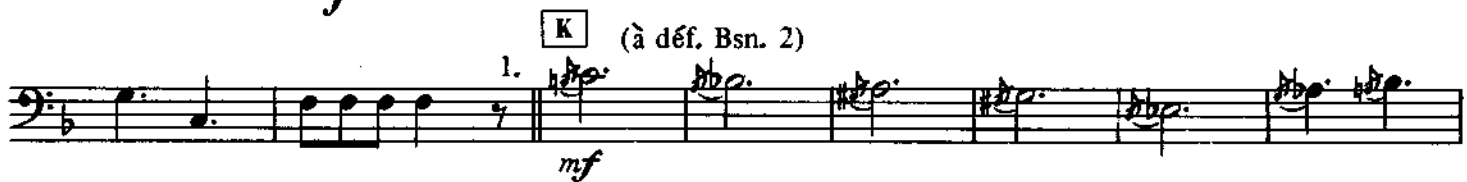
Allegro moderato ($\text{♩} = 116$)

f

poco rit.

17

mf



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Ardnamurchan

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Comodo

A



B



1.

2.

C (♩ = 100 - 104)



1.

2.

D



E



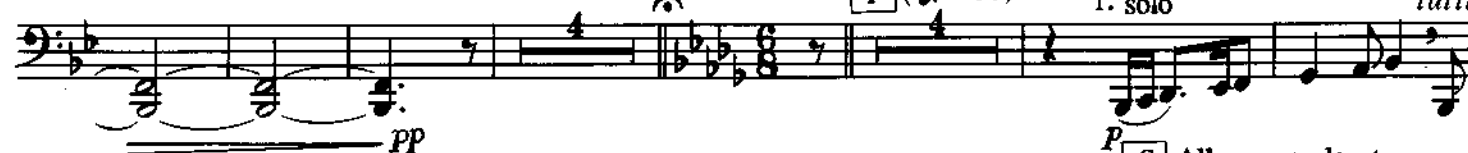
2 soli



F (♩ = 60)

1. solo

tutti



G

Allegro moderato





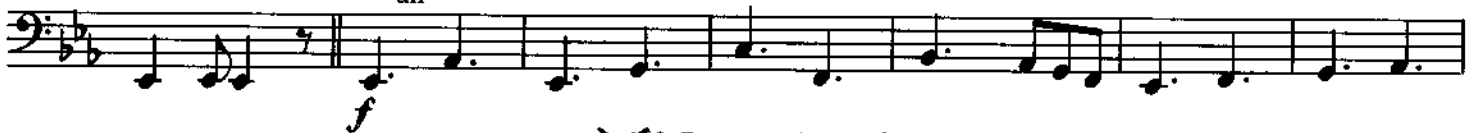
[H]



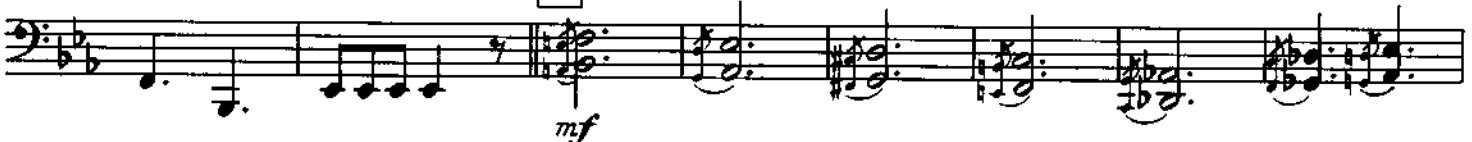
[I]



[J] all



[K] à déf. Bassoon 1 and 2



[L]



[M]



String Bass

A HIGHLAND RHAPSODY

Jan Van der Roost

Ardnamurchan

Recording on / Opname op / Enregistrement sur / Aufnahme auf:
CD / Cassette THE WIND MUSIC OF JAN VAN DER ROOST Vol. 1

Comodo

20

A pizz.

mf

6

arco

B

mf

f

1.

2.

C (♩ = 100 - 104)

14

7

1.

2.

D

9

mf

arco

f

E

mf

8

mp

F (♩ = 60)

4

6

3

pizz.

p

arco

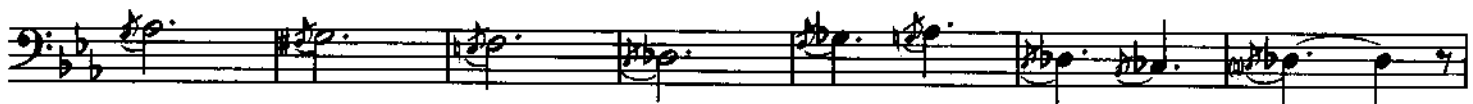
G Allegro moderato

f

poco rit.

17

mf



A HIGHLAND RHAPSODY

Jan Van der Roost

Ardnamurchan

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CD / Cassette THE WIND MUSIC OF JAN VAN DER ROOST Vol. 1

Comodo

A 20 16

B Bells *mf*

1. 2.

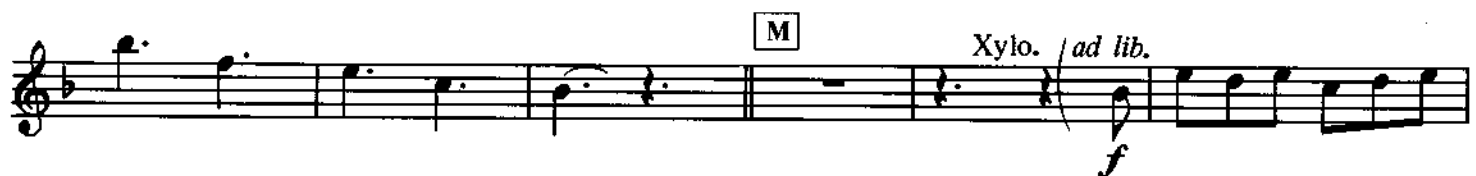
C (♩ = 100 - 104) 16 7 1. 2. 9 8 D

Bells *f*

E 4 7 *mp* *p*

F (♩ = 60) 4 bells *p*

G Allegro moderato 36 H 15 *poco rit.*



A HIGHLAND RHAPSODY

Jan Van der Roost

Percussion 2

Ardnamurchan

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Comodo 18 Timp. (F, Bb, C) **A**

mp (medium sticks)

B (1st time) 7 **1.** *mf*

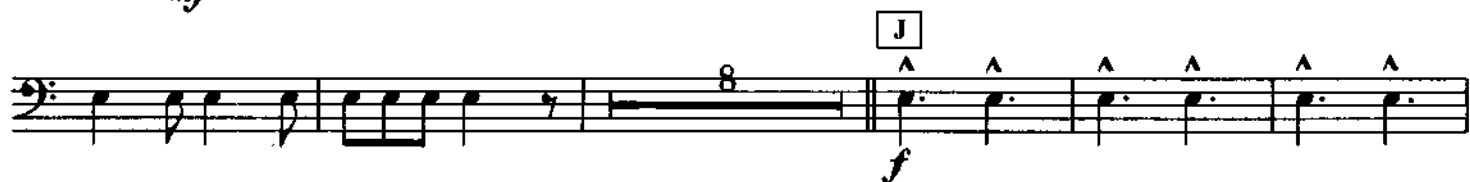
2. **C** (♩ = 100 - 104) 15 **1.** *mf*

2. **D** Tambourine 9 *f*

E Triangle 12 *p*

F (♩ = 60) 4 *f* *poco rit.* Tambourine

G Allegro moderato *f* *mp*



A HIGHLAND RHAPSODY

Jan Van der Roost

Percussion 3

Ardnamurchan

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Comodo 20 15 Susp. Cymb. 6 1. 2. 2

(soft sticks) *mp* — *mf*

C (♩ = 100 - 104)

Small S.D. *pp* (at the edge)

mf

1. 2.

D

f

E

mf

(*p*)

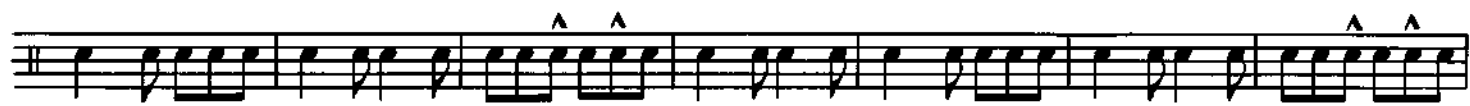
(quasi niente)

[F] (♩ = 60)

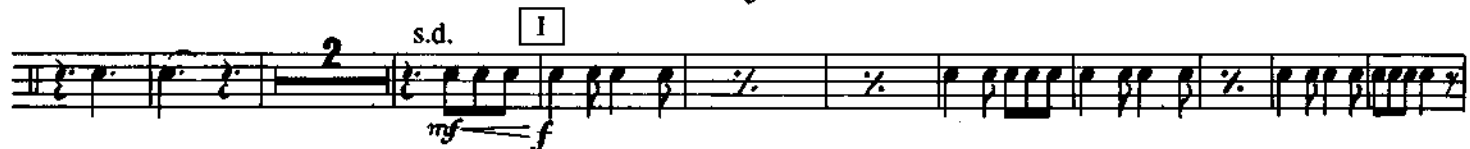
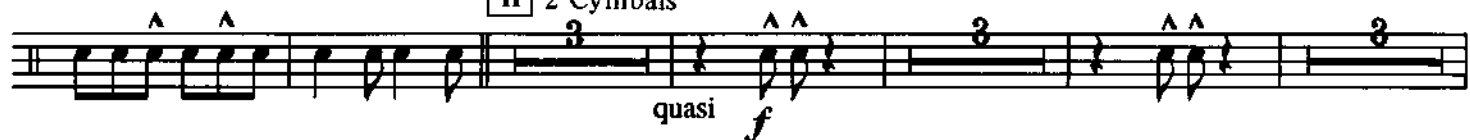
S.C.



[G] Allegro moderato
Side Drum



[H] 2 Cymbals



A HIGHLAND RHAPSODY

Jan Van der Roost

Percussion 4

Ardnamurchan

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Comodo

A 20 16 B 7 1. 2.

Bs. Dr.
C (♩ = 100 - 104)

pp

mf

f

